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**BRITISH COUNCIL X
INTERNATIONAL GLOBAL
PRODUCERS PROGRAMME:
DELEGATES 2025 – 2026**

**FACTORY
CREATIVE**



Philippines

MADGE REYES

Madge Reyes is an advocate of dance past the stage. The former Ballet Philippines Soloist and Asian Cultural Council Fellow continues to instill her practice as a performing artist, often meandering between physical and digital platforms as an independent dancer, choreographer, movement director, filmmaker, producer, and programmer. Reyes' commitment to presenting dance through non-traditional means has led her to establish FIFTH WALL, the Philippines' pioneering international movement platform. As an extension of her work, it holds space for movement that is crafted for the unconventional stage – meeting and bridging gaps through performance, film, exhibition, discussion and more. Its annual gathering, FIFTH WALL FEST, is a culmination of all these forms, and continues to foster dialogue and innovation within local and foreign dance communities.

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ALEENA NAGHMAN

Aleena Naghman is a pioneering music entrepreneur who has been redefining the Pakistani music industry since 2012. With a Bachelor's degree in Arts Honors in English Literature and a Master's in Mass Communication, Aleena began her journey as a teenage fan and quickly rose to prominence by working with the iconic band Noori. As a trailblazing female manager, she transformed music management by adopting a holistic approach, moving away from traditional commission-based models. Her innovative strategies in marketing and PR have set new standards, exemplified by her work on Talha Anjum's "My Terrible Mind," which has influenced industry giants like Atif Aslam. Under her management, artists like Noori and Young Stunners have achieved significant accolades, including multiple award wins. Aleena's commitment to promoting Pakistan's rich cultural heritage was highlighted when she represented the Sagar Veena at the 8th Tomorrow Festival in Shenzhen, China. Her groundbreaking collaborations, such as signing Young Stunners with both Pepsi and Coca Cola, showcase her ability to challenge norms and foster creativity. Aleena's approach to artist management is familial, providing her roster, which includes Young Stunners, Noori, and Kashmir, with unwavering support and guidance. With a passion for elevating the music scene, Aleena Naghman continues to make a lasting impact on the industry, championing local talent and introducing innovative projects like Pakistan's first music short film, "Kattar Karachi."





LUSINE MLKE- GALSTYAN

Lusine MLKE-Galstyan is an Armenian creative producer and musician. A classically trained flutist, she graduated with honours from the conservatory and was flutist at the Armenian National Opera and Ballet Theatre. In 2015, she co-founded Tiezerk, an indie Armenian music band that shares Armenian sounds worldwide, proving that art knows no borders. Since 2016, she has collaborated with MIHR Theatre, composing for contemporary dance performances and movies. In 2024, MIHR Theatre and Tiezerk represented Armenia at the Avignon Festival and were invited to the Edinburgh Festival 2025. The 2020 Nagorno-Karabakh(Artsakh) war reshaped Lusine's artistic vision. She co-founded Hrach's Art Space, a creative hub for forcibly displaced communities. Her latest project, We Are Our Songs, designed to preserve Nagorno-Karabakh(Artaskh)'s intangible cultural heritage through collaborative live performances. The project's first live show was the culmination of the Creative Producers Training by Curated Place and the British Council.

Armenia

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DENIS MAYOROV

I was born on July 14, 1979 in Baku. In 1986-1996, I graduated from secondary school No. 214 in Baku. In 1996, I was admitted to the Physics Faculty of Baku State University. I graduated from that faculty in 2000. I have been working at the radio since 1999. Over the years, I have held various positions. Currently, I work as the director of Radio Khazar 103 FM. I am married and have two children.





Malaysia

JUNE TAN

June Tan is a producer, scriptwriter and member of the arts collective Five Arts Centre. She studied Biology at Imperial College of Science, Technology and Medicine and worked in the corporate world while stage-managing, tour-managing and producing numerous performing arts projects. From 2018-2020 June was Director for TPAM in Yokohama, an arts platform reflecting contemporary thinking in Asia. She is active in ReformARTsi, a grassroots coalition seeking arts policy change and also in environmental activism with Gabungan Darurat Iklim Malaysia. June is also a scriptwriter and has written and produced for film and tv.

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LOKYI KONG

Currently serves as the Public Operation Manager at BY ART MATTERS, with nine years of experience in curating and managing public art initiatives. She leads residency programs, public education, and library operations, overseeing her team in organizing over 500 diverse events. Advocating for the concept of an "Accessible Museum," she is committed to fostering meaningful engagement between art and the public. She has facilitated participatory art projects such as Rirkrit Tiravanija's "Untitled (Riot Kitchen No.2), 2021" and collaborated with illustrators to develop educational publications, exploring how art inspires everyday life. Lokyi Kong holds a double major in Chinese Literature & Culture and Creative Writing from Hong Kong Baptist University and has completed an art therapy certification program accredited by the Art Therapy Credentials Board (ATCB).





OLIA DIATEL

Co-founder of cultural organisations, performing art producer. Originally from Crimea, currently lives and works in Kyiv. Interested in sustainability of independent cultural institutions, creating, discovering and implementing best practices in this field. Founder of Antonin Artaud Fellowship, which support emerging performing artists in Ukraine. Producer in the field of contemporary opera and musical theater. Co-founder of proto produkciia. Head of NGO Insha Osvita.

Ukraine

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MONA SOLIMAN

Egyptian actress, performer, and cultural manager. She is the co-founder and General Manager of Wasla for Arts, an independent organization focused on empowering the performing arts scene in Egypt and the Arab region. Graduating from the Faculty of Arts, Helwan University in 2009, Mona has over a decade of experience in acting, contemporary dance, and physical theatre. She has performed in numerous festivals locally and internationally, including Avignon Theatre Festival (France), SIFA (Singapore), FIND (Germany), and SWIMP (Sweden). As a cultural manager, Mona has held significant roles such as Troupes Coordinator at the National Theatre Festival in Egypt (2012–2015) and Co-Executive Director of the Cairo International Festival for Experimental Theatre (CIFET) in 2016 and 2017. She later served as Head of the Performance and Troupes committee at CIFET (2020, 2021, 2023, and 2024). She was also a school theater supervisor at the Sharjah School Theater Festival (UAE) from 2018 to 2020.





GÖZDE SIVIŞOĞLU

Gözde Sivişoğlu began her professional journey while pursuing a master's degree in Cultural Management at Bilgi University, following her studies in French philosophy at Galatasaray University. With nearly 15 years of experience in the cultural sector, she has developed a comprehensive understanding of the industry. Her career includes various roles in companies specializing in events and labels, culminating in a nine-year tenure at Pozitif Music, a leading Turkish organization in music and culture. During this time, she took on responsibilities in hospitality, production, and sponsorship, gaining extensive experience across a wide range of projects and festivals, including notable events such as Babylon Soundgarden, Rihanna and Metallica Stadium Concerts, One Love Festival, Akbank Jazz Festival, and WOW Festival. Alongside her work at Pozitif, Gözde contributed her expertise to the Barış için Müzik Foundation (Music for Peace), focusing on audience development and fundraising to provide free music education for underprivileged children. This initiative aimed to foster skills in harmony and community through its orchestras and choirs, reflecting Gözde's commitment to social impact. After her significant involvement with Pozitif Days, Gözde transitioned to Akbank Sanat, where she has directed Turkey's longest-running festival, the Akbank Jazz Festival, for the past five years. She also oversees the Children's Theater and the Short Film Festival, both initiated during the institution's early years. Additionally, Gözde serves as the president of the Jazz Network Foundation in Istanbul, a non-profit established in 2021 that connects producers and presenters across Turkey and Europe, specializing in creative and contemporary jazz. Her diverse experiences and collaborative spirit continue to shape her impactful contributions to the cultural landscape.

SOPHIO EBRALIDZE

I am Sophio Ebralidze, 38, from Tbilisi, Georgia. I have a 12 years old son and 6 years old dog. I have a Master's degree in Journalism and Media Management. I've been working in the cultural and educational management for more than 14 years. Recently I've co-founded: MECHANICAL WAVES - a cultural-social platform that explores the intersection of music, art, educational and environmental issues through performances and discussions - <https://www.instagram.com/mechanicalwaves.plt/> I am part of the biggest musical festival in the region, TBILISI OPEN AIR since 2009 and I've been a proud member of the club KHIDI for seven years.





Indonesia

DIDA FISANDRA

Dida Fisandra is a performing arts producer and manager based in Jakarta, Indonesia. She is the co-founder and director of Perempuan Komponis: Forum & Lab, a collective of women and gender-diverse composers in Indonesia, established in 2021. She holds a bachelor's degree in Music Composition from the Indonesian Institute of the Arts, Yogyakarta, and a master's degree in Anthropology from the University of Indonesia. Her writings include essays, articles, a book chapter, and a thesis exploring themes such as media, decolonization, gender, orchestras, and contemporary music in Indonesia. In 2023, she worked as an assistant curator to Nyak Ina Raseuki for the music curatorial program Rantai Bunyi, for National Culture Week organized by the Ministry of Education, Culture, Research, and Technology, Indonesia. She currently works as Program Manager for the Performing Arts and Education division at Komunitas Salihara Arts Center in South Jakarta, Indonesia.



VISHRUTI BINDAL

Vishruti Bindal is a Festival Manager and Music Business Consultant with 8 years of experience in project management, music curation, and events. She is currently building Linear Festivals, a Bangalore-based company she co-founded to create city-specific performing arts festivals across public transportation lines. Additionally, she leads the development of global conferences and education programmes on music and culture policy as the Head of Projects, at Sound Diplomacy. With a strong vision for music export in India, she co-founded Neon Culture and the Deccan Alternative Music Conference and Festival in 2023.

