

Sample form, not for offline completion.

Please create a Good Grants account and work on your application on the Good Grants platform at your earliest convenience to ensure you are aware of all questions, options and word limits which are relevant to your application.

This offline form does not reflect the final application form you must complete. As the Good Grants application form includes conditional questions and drop down lists which customise the application form to your proposal.

Visit <https://britishcouncilarts.grantplatform.com> to apply via Good Grants.

Sample form, not for offline completion.

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Biennials Connect

The deadline for applications is 14 September 2025, at 11:59pm BST.

Your application should be completed in English.

On this page Category and Application Name should be autofilled. **To start your application please click "Save + Next"**

If you have any queries about the application form or would like request a reasonable adjustment, please email visual.arts@britishcouncil.org

Application name

Before completing your application you need to complete this quick eligibility check to ensure Biennials Connect Grants is an appropriate opportunity for your project.

You should read the Application Toolkit before starting your application. This can be downloaded from the British Council website: <https://arts.britishcouncil.org/get-involved/opportunities/biennials-connect-grants>

To complete your application you must tick next to each of the following statements. You will not be able to submit your application if any are unticked.

Once complete press 'Check Eligibility' to continue. You will not be able to complete the rest of the application form until your eligibility has been confirmed.

☐ Tick this box to confirm you are completing this application on behalf of an organisation.

Biennials Connect is open to visual arts festivals and biennials and visual arts organisations working in partnership with visual arts festivals and biennials. Individuals cannot apply for this opportunity.

☐ Tick this box to confirm your application relates to a project which will begin during or after February 2026 and will be completed before the end of February 2027.

☐ Tick this box to confirm that there are no project expenses which require payment ahead of February 2026 which would rely on funding from the Biennials Connect Grant Programme.

Successful applicants will receive their grant by February 2026.

☐ Tick this box to confirm your organisation is based in the UK or another eligible country.

A full list of eligible countries can be found on the British Council website: <https://arts.britishcouncil.org/get-involved/opportunities/biennials-connect-grants>

☐ Tick this box to confirm that Visual Arts is a primary artform for your festival and the focus of this project.

Biennials Connect Grants will only be awarded to support visual arts projects taking place in visual arts festivals or multi-arts festivals with a demonstrable visual arts focus.

Privacy notice:

British Council complies with data protection law in the UK and laws in other countries that meet internationally accepted standards.

British Council will use the information that you are providing in connection with processing your application. The legal basis for processing your information is in agreement with our terms and conditions of application (contract).

You have the right to ask for a copy of the information we hold on you, and the right to ask us to correct any inaccuracies in that information. If you have concerns about how we have used your personal information, you also have the right to complain to a privacy regulator.

For detailed information, please refer to the privacy section of our website, www.britishcouncil.org/privacy or contact your local British Council office. We will keep your information for a period of 7 years from the time of collection.

☐ I have read and agreed to the Privacy Notice

☐ If you would like to subscribe to the Visual Arts Newsletter to hear about more opportunities from the British Council Visual Arts team, please tick. Subscribe (optional)

How did you hear about this opportunity?

British Council Social Media
British Council Newsletter
Other Social Media
Other Newsletter
Search engine
Word of mouth
Other

The British Council is subject to the requirements of the UK Freedom of Information Act, ("FOIA"). Please indicate whether FOIA also applies to your organization, so that we can reflect this in the Grant Agreement should you be successful in your application.

Yes
No

A question is required unless it says (optional). **If you do not answer all required questions you will not be able to submit your application.**

Some questions have wordcounts. You can go over the wordcount while writing your answer. **But if your answer is not at or under the wordcount, you will not be able to submit your application.**

If you have any queries about the application form or would like request a reasonable adjustment, please email visual.arts@britishcouncil.org

First Name

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Last Name

Email

Phone Number

Organisation Name

Type of Organisation

▼

Registered charity or not-for-profit organisation

For profit organisation

Community Interest Company (CIC)

Civil society organisation

Corporate

Educational

Trust/Foundation

Non-governmental organisation (NGO)

Other

If other, please provide further details

Organisation Website

Organisation registered address

Organisation registration number and registration authority (optional)

For example, company registration number and authority with which you are registered.

Country of registration

Albania

Algeria

Argentina

Armenia

Australia

Azerbaijan

Bahrain

Bosnia and Herzegovina

Brazil

Colombia

...

What is the main purpose of the organisation?

100 words

Are you applying in partnership with another organisation?

Yes

No

Name of partner organisation

(required for partnership projects only)

Country of partner organisation (required for partnership projects only)

▼

Albania

Algeria

Argentina

Armenia

Australia

Azerbaijan

Bahrain

Bosnia and Herzegovina

Brazil

Colombia

...

Partner organisation website (required for partnership projects only)

Organisation registration number and registration authority of partner organisation (optional) (required for partnership projects only)

For example, company registration number and authority with which you are registered.

What is the main purpose of the partner organisation? (required for partnership projects only)

100 words

In which country is your visual arts festival or biennial based?

▼

Albania

Algeria

Argentina

Armenia

Australia

Azerbaijan

Bahrain

Bosnia and Herzegovina

Brazil

Colombia

...

How many artist(s) are you proposing to support?

Where is the artist you are proposing to support based?

Albania

Algeria

Argentina

Armenia

Australia

Azerbaijan

Bahrain

Bosnia and Herzegovina

Brazil

Colombia

...

If other, please state the country the artist is based in

If you are proposing to support more than one artist and they are based in different locations, please list any additional locations.

☐ I confirm that I am over 18 years of age and that the artists(s) referenced in this application are also over the age of 18.

Have you, your organisation or any partner organisations or artist(s) been the recipient of British Council funding within the last two years

Yes

No

If you have selected yes to the above, please provide further information on the funding you have received from the British Council.

1. Please share a short summary of your planned project activity.

50 words

Please provide a short summary of your proposed activity, you will provide further details of your project later in the application.

2. Please tick how your activity will be delivered.

☐ Face-to-face

☐ Digital

If your activity will be delivered both in person and online, please tick both options.

3. Please outline the proposed project activity explaining how it will be delivered.

350 words

Please provide a summary of your proposed activity, focusing on the key details of your project. Please ensure your answer includes what kind of activity you are proposing, the number of artists you propose engaging with, and whether activity will take place online, in person or in a hybrid format.

3. Please outline the proposed project activity explaining how it will be delivered. (Partnership projects) 500 words

Please provide a summary of your proposed activity, focusing on the key details of your project. Please ensure your answer includes what kind of activity you are proposing, the number of artists you propose engaging with, and whether activity will take place online, in person or in a hybrid format.

4. Provide a statement about the festival/biennial organisation and the planned programme across the festival.

500 words

We would like to understand the context for your proposed project. Please tell us about other plans for your biennial / festival edition. You should include information on the festivals curation including themes or focuses.

5. Please outline how the activity will promote cross-cultural exchange and develop long term collaboration / partnerships.

350 words

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500 words

(Partnership projects)

6. Please explain how this grant will benefit your organisation.

350 words

6. Please explain how this grant will benefit your organisation.

(Partnership projects) 500 words

7. Please explain how this grant will benefit the artist(s).

400 words

If you have already selected the participating artist(s). We encourage you to include input from the artist(s) in this answer.

8. Equality, diversity and inclusion runs through our work around the world. Our goal is to develop inclusive programmes and projects that bring together people with different experiences and backgrounds. We hope this will make everyone's experiences richer, and ultimately lead to more inclusive societies. Please explain how your project aligns with our EDI goals. 350 words

You can find details of our EDI strategy and policy on the British Council website: <https://www.britishcouncil.org/about-us/our-values/equality-diversity-inclusion>

8. Equality, diversity and inclusion runs through our work around the world. Our goal is to develop inclusive programmes and projects that bring together people with different experiences and backgrounds. We hope this will make everyone's experiences richer, and ultimately lead to more inclusive societies. Please explain how your project aligns with our EDI goals. 500 words

(Partnership projects)

You can find details of our EDI strategy and policy on the British Council website: <https://www.britishcouncil.org/about-us/our-values/equality-diversity-inclusion>

9. Provide a statement about the artist(s) and links to examples of their work. If you are selecting artists through an open call, please provide a description of the selection process, rationale and criteria. 500 words

10. Do you charge an entry or participation fee?

Yes

No

10. B. If yes, how much is the fee? Please include currency. (optional)

11. Please upload one letter that contains the names and signatures of a representative of each organisation and artist(s) confirming their intention to participate on this project.



A file upload is required. Please upload in doc, docx, or pdf format. If you have any issues with file upload please email visual.arts@britishcouncil.org

12. Provide a detailed schedule outlining how the project will be delivered, including key milestones.

13. What risks have you identified, and how will you manage them to ensure successful delivery?

300 words

We want to know if the project is realistic, well-planned, and achievable within the given timeline. We want to know how you have considered risk and plans you have put in place to mitigate these.

14. A. If you are planning face-to-face engagement, please provide an estimate for the number of face-to-face audiences.

It doesn't have to be exact, just an estimation of how many people you think you will reach as an audience for the project. By face to face we mean events where people have come together in a physical location to attend and/or take part

14. B. If you are planning digital engagement, please provide an estimate for the number of digital audiences.

By digital audience, we mean events that have been delivered online to deliver the project's activity and outcomes. This could be online training sessions or webinars.

We do not mean the reach of any social media posts or websites that are created to promote the project as part of any publicity or marketing activity.

Before submitting your budget please review the Budget Guidance accessible on the Biennials Connect website:

<https://arts.britishcouncil.org/get-involved/opportunities/biennials-connect-grants>

How much funding are you applying for?

£5,000 - maximum non-ODA projects can apply for

£9,500 maximum ODA projects can apply for

Other amount

If other amount, please state how much you are applying for.

Please note, non-ODA related projects can apply for a maximum of £5,000 and ODA related projects can apply for a maximum of £9,500.

ODA and non-ODA projects can both apply for an additional £2,500 for project access costs.

Provide detailed budget outlining how the requested grant amount will be spent. Please include any support you will receive from other funders for this activity, including in kind support.



A file upload is required. Please upload as an xls, xlsx, doc, docx or pdf file. If you have any issues with file upload please email visual.arts@britishcouncil.org.

Are you submitting a project access budget request?

Yes
No

You can apply for up to an additional £2,500 for project access costs. Project access costs are about removing cost barriers so that d/Deaf, disabled and neurodivergent people can create the project.

These might include, but are not limited to sign language interpreters, captioners, or personal assistants for disabled artists or producers.

If you are applying for up to an additional £2,500 for project access costs, please share a separate project access budget.



A file upload is required. Please upload as an xls, xlsx, doc, docx or pdf file. If you have any issues with file upload please email visual.arts@britishcouncil.org.

The British Council Arts programmes work primarily with people over the age of 18. Through our programmes, we also work with organisations whose primary audience are young people under the age of 18.

If your project will work directly with young people under the age of 18, please select the checkbox.

If your project will work with adults but your intended audience is young people under the age of 18, you do not need to check the box.

You can read the British Council Global Policy on Safeguarding here: <https://www.britishcouncil.org/about-us/how-we-work/policies/safeguarding>

Are you working directly with children (under 18), or with vulnerable adults?

Yes
No

If you have selected yes, please detail how you will be working with them and what Safeguarding measures you intend to put in place.

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In order to monitor the effectiveness of our equality and diversity practices, and that this British Council funded programme is reaching, as intended, a diverse range of people, we would like to know more about you. Data you provide will be anonymised and may be shared with partners and funders for the purposes of improving inclusiveness and diversity through informed programme planning. Please read our privacy policy for more detail on how we use your data and personal information.

Please note that any information you supply will not be accessed and will not inform any decision regarding your application – the information will be used on an anonymous basis and used only for the purposes mentioned above.

Thinking of the leadership of your organisation (this could be the owners, the board of directors, the trustees (optional) etc), is your organisation:

- ☐ 1. Disability led
- ☐ 2. Ethnic minority led
- ☐ 3. LGBTQIA+ led
- ☐ 4. Woman led
- ☐ 5. Youth led
- ☐ 6. Don't know
- ☐ 7. Prefer not to say

1 - The UN Convention on the Rights of Disabled People states persons with disabilities include those who have long-term physical, mental, intellectual or sensory impairments which in interaction with various barriers may hinder their full and effective participation in society on an equal basis with others)

2 - for example in the UK this means from an ethnic minority and/or marginalised ethnic or racial background in your country

5 - This means people aged 35 and under.

How would you describe your sex/gender identity? (optional)

- ☐ 1. Female
- ☐ 2. Male
- ☐ 3. I would describe my sex/gender identity in another way
- ☐ 4. Prefer not to say

Note: We know that sex and gender identity are contested terms, are used differently in different countries and people have different views about definitions and concepts. We aim to capture relevant information in a single question. We want to monitor that we are reaching men/boys, women/girls and people with different gender identities and how our programmes are benefiting them. We recognise that both sex and gender roles can impact on how people engage with and are able to benefit from our work.

If you would prefer to describe your sex/gender identity in another way, you can share this below. (optional)

Do you have a disability as defined across? (optional)

- ☐ 1. Yes
- ☐ 2. No
- ☐ 3. Prefer not to say

Note on disability: The UN Convention on the Rights of Disabled People states persons with disabilities include those who have long-term physical, mental, intellectual or sensory impairments which in interaction with various barriers may hinder their full and effective participation in society on an equal basis with others.

By submitting this application, you confirm all of the following;

1. All partners have agreed to participate and deliver this project.
2. All partners have read the application and confirmed their roles and responsibilities.
3. The proposed budget allocation is agreed upon by all partners.
4. Any changes in timeline, scope, or budget after selection will require British Council approval.
5. If selected, the Lead Partner will be responsible for contractual obligations and reporting.
6. All partners have read and understood the Privacy Notice

To complete your application you must tick next to each of the following statements. You will not be able to submit your application if any are unticked.

- ☐ All partners have agreed to participate and deliver this project.
- ☐ All partners have read the application and confirmed their roles and responsibilities.
- ☐ The proposed budget allocation is agreed upon by all partners.
- ☐ Any changes in timeline, scope, or budget after selection will require British Council approval.
- ☐ If selected, the Lead Partner will be responsible for contractual obligations and reporting.
- ☐ All partners have read and understood the Privacy Notice