

Connections Through Culture (CTC) 2026 Application Questions Preview

Introduction

This Application Questions Preview is provided to help applicants prepare their responses before completing the official application form on Good Grants.

Applications must be submitted through the official Good Grants platform here [CTC 2026 Application](#). This preview cannot be submitted as an application.

Please note: Some questions in Good Grants are conditional and will only appear depending on your answers, partner country, partner type, art form or project activity. **The wording and number in Good Grants is the official version and may differ slightly from this preview.**

If you require any access provisions or adjustments to complete your application, please contact us using this form [Enquiry Form: Connections Through Culture \(CTC\) 2026](#) to discuss alternative arrangements. We aim to respond to enquiries within 3 to 4 working days on average.

Tab 2: Eligibility Section – All Applicants

A. Is this an Arts project? *(required)*

- Yes
- No

If you select “No”, your project is not eligible.

B. Will all funded activity take place within the eligible delivery period? *(required)*

- Yes
- No

If you select “No”, your project is not eligible. Eligible period is December 2026 - December 2027.

C. Does this project involve collaboration between at least one UK-based partner and at least one partner based in an eligible participating country? *(required)*

- Yes
- No

If you select “No”, your project is not eligible.

D. Are the UK partner and the partner based in the eligible participating country separate entities? *(required)*

- Yes
- No

If you select “No”, your project is not eligible.

Hint: A partner can be an organisation or individual working collaboratively.

Please note: *both partners must be separate entities.*

E. Are any of the project partners a funding body? *(required)*

- Yes
- No

If you select “Yes”, your project is not eligible.

F. Does the project involve meaningful collaboration between the UK partner and the partner based in the eligible participating country? (required)

- Yes
- No

If you select “No”, your project is not eligible.

Hint: Meaningful collaboration means partners are working together to develop and deliver the project, with clear roles, mutual benefit, shared purpose and relevant contributions from each partner. For festival, biennial or showcasing projects, collaboration can take place through the showcase context itself, such as joint production, curation, presentation, interpretation, contextualisation or audience engagement.

G. Is the amount requested from CTC within the grant limit for the participating country?

- Yes
- No

If you select “No”, your project is not eligible.

Please refer to Section 4: Participating countries and available funding in the [Application Guidance Toolkit](#).

H. Has any of the activity or costs included in this application already been funded by the British Council or another funder? (required)

Please select one of the following options:

- *Yes, the same activity or costs have already been funded. (If selected, the project is not eligible, as CTC cannot fund activity or costs that have already been paid for through another British Council programme, grant or external funder)*
- *No, but related activity or an earlier phase of the project has previously received funding. (If selected, following question will appear: “Please briefly explain what was funded previously and how the activity proposed in this application is different”)*
- *No, none of the activity or costs included in this application have already been funded.*

Please note additional country-specific eligibility questions including contracting, tax, payment or safeguarding questions may appear in Good Grants for some partnerships. These partnerships include but are not limited to Americas and Ukraine partnerships.

Applicants should read the relevant country-specific guidance available in our Applicant Guidance Toolkit before applying.

There will also be a privacy statement that you will have to agree to.

Tab 6 / Section 2: Applicant and Project Setup

This section helps ensure you are guided to the most relevant questions for your application.

1. Which partner will act as the lead partner for this project? *(required)*

- *UK partner*
- *International Partner*

Please note the lead partner will be responsible for overall project delivery and this includes but not limited to managing reporting and distributing funding to collaborators, where required.

For further details on the Lead Partner role and country-specific requirements, please refer the Application Guidance Toolkit. The Lead Partner does not necessarily have to be the Applicant.

2. Which art form best describes your project? *(required)*

- *Architecture, Design, Fashion and Craft*
- *Creative technology – including digital arts, XR/immersive and games*
- *Film*
- *Literature, including spoken word and publishing*
- *Music*
- *Theatre and Dance*
- *Visual Arts*

Hint: Please select one option.

If your project spans multiple art forms, choose the closest match.

If you selected **Architecture, Design, Fashion (ADF) and Craft** or **Visual Arts (VA)** in **Question 2**, you will be triggered to complete **Question 3**.

If you selected any other art form, please **skip Questions 3 - 10** as Good Grants will automatically direct you to **Question 11 in Tab 7 / Section 3: Partner Details - UK**.

Architecture, Design, Fashion (ADF) and Craft or Visual Arts (VA) specific questions

3. Does your project involve Visual Arts or Architecture, Design, Fashion and Craft festival, biennial or showcasing activity? (required)

- Yes
- No

3.1 If Yes, please confirm that the Lead Partner is an organisation, festival, or biennial. (required)

- Yes
- No

If you selected “No” in **Question 3**, Good Grants will automatically direct you to **Question 11 in Tab 7 / Section 3: Partner Details – UK**.

4. Name of Festival or Biennial (required)

5. Name of the registered organisation running the festival, biennial or showcase (required)

Hint: Please provide the formal registered name of the organisation where available. This may be used for eligibility, due diligence or contracting checks if the application is successful.

If this is the same as the Festival/Biennial Name provided above, please repeat it here.

6. Location: Country (drop down) (required)

7. Location: City/Region (text field) (required)

8. What is the current stage of the proposed work or project (required)

- Completed work
- In development / work in progress

9. Provide a short summary of the work at the centre of your project (required, maximum 100 words)

If submitting a video, please paste a private link in the text box (maximum length: 1 minute) and ensure the link is accessible without a password. Please also check that the link has not expired.

Note: You will have the opportunity to provide more detail on the project later in the **Section 6: Project Overview**.

10. How many artists, designers or creative practitioners are involved, and where are they based? *Please also indicate whether any artists, designers or creative practitioners are emerging / early-career (within first 10 years of professional practice) or mid-career. (required, maximum 200 words)*

UPLOAD SECTION

You will need to upload the supporting documents if you select Visual Arts and Architecture, Design, Fashion and Craft festival, biennial or showcasing activity (to be uploaded directly on Good Grants).

Please upload the following, where applicable:

- **Letter of support from the participating** artist, designer, practitioner or collective *(required)*
- **Examples of the designer's/artist's/collective's work, portfolio or relevant links** *(required)*
- **CV or biographies for named** artists, designers, practitioners or collectives *(required)*
- **Visuals or a short description** of the proposed festival, biennial or showcase activity *(optional)*
- **Supporting documentation about the festival, biennial or showcase**, such as reports, presentations or programme information *(optional)*.

Tab 7 / Section 3: Partner Details – UK

11. Enter the name of the UK Partner *(required)*

12. Is the UK partner applying as an individual or organisation? *(required)*

- *Individual*
- *Organisation*

UPLOAD SECTION

If you selected “Individual” in Question 12, you will be required to upload CV or biography.

13. Organisation type *(required; this question will be triggered if you selected “Organisation” in Question 12)*

Please select the relevant option

- Arts organisation (including galleries, studios, production companies)
- Festival or biennial (presenting / commissioning organisation)
- Creative business or company (e.g. design studio, fashion label)
- Independent collective or group
- Museum, library or archive
- Higher education institution or research organisation
- Non-profit / NGO / charitable organisation
- Public body or cultural institute
- Other (please specify)

13.1 If you selected “Other” in Question 13, please provide further details about the organisation type. (required, maximum 150 words)

14. Select the UK region where the UK partner is based (required)

- *England – London*
- *England – Outside London:*
- *Northern Ireland*
- *Scotland*
- *Wales*

14.1 If you selected England – Outside London, please select the region (required)

- *North East*
- *North West*
- *Yorkshire and the Humber*
- *West Midlands*
- *East Midlands*
- *East of England*
- *South East*
- *South West*

15. UK Partner – Contact First Name (required)

16. UK Partner – Contact Surname (required)

17. UK Partner – Contact Job Role/Title (required)

18. UK Partner – Contact Email address (required)

19. UK Partner Website *(required)*

20. UK Partner Registration Number *(optional)*

21. UK Partner Social Media Handles *(optional)*

22. UK Partner Address *(required)*

23. UK Partner Phone Number *(required)*

24. Please provide the date of birth of the UK Partner (if an individual) who would be contracted. *(required)*

Hint: This should be the individual who would be named in the contract if the application is successful.

25. Tell us about the UK Partner *(required, max. 300 words)*

Please describe the UK partner's artistic practice, including recent work, projects, and achievements that reflect their aims and help us understand what they do. If submitting a video, please paste a private link in the text box (maximum length: 3 minutes) and ensure the link is accessible without a password. Please also check that the link has not expired.

26. Is the UK Partner currently involved in any other applications for this round of Connections Through Culture funding with other partners? *(required)*

- Yes
- No

26.1 If yes, please provide an application ID number and further details. *(required)*

27. Has the UK Partner worked with the British Council before, as a grantee, presenter, guest, delegate or project collaborator? *(required)*

- Yes
- No

27.1 If Yes, please provide further details *(max 150 words)*

Optional Monitoring Information (UK Partner)

The following questions are optional and are used for monitoring, evaluation and reporting purposes only. The information provided will not be used to assess your application and will not affect funding decisions. You may choose "Prefer not to say" or leave questions unanswered.

If UK Partner is an organisation: 28. Thinking of the leadership of your organisation (this could be the owners, the board of directors, the senior leadership, the trustees...), is your organisation:

Please tick all that apply.

- *Disability led*
- *Minority or marginalised ethnicity led*
- *LGBTQIA+ led*
- *Woman led*
- *Youth (under 35) led*
- *Don't know*
- *Prefer not to say*

Hint: The UN Convention on the Rights of Disabled People states persons with disabilities include those who have long-term physical, mental, intellectual or sensory impairments which in interaction with various barriers may hinder their full and effective participation in society on an equal basis with others).

In the UK, "Minority or marginalised ethnicity" refers to people who are from an ethnic minority and/or marginalised ethnic or racial background in their country E.g. indigenous, ethno-religious minority.

28.1 Approximately how many people work in your organisation?

- *1-5*
- *6-10*
- *11-25*
- *26-50*

- *51-100*
- *More than 100*
- *Prefer not to say*

If UK Partner is an individual:

29. How would you describe your sex/gender identity?

- *Female*
- *Male*
- *I would describe my sex/gender identity in another way (you will then have the option to self-describe your sex/gender identity)*
- *Prefer not to say*

Hint: We know that sex and gender identity are contested terms, are used differently in different countries and people have different views about definitions and concepts. We aim to capture relevant information in a single question. We want to monitor that we are reaching men/boys, women/girls and people with different gender identities and how our programmes are benefiting them. We recognise that both sex and gender roles can impact on how people engage with and are able to benefit from our work.

29.2 Which of the following age groups do you fall into?

- *18-24*
- *25-34*
- *35-44*
- *45-54*
- *55-64*
- *65+*
- *Prefer not to say*

30. Do you have a disability?

- *Yes*
- *No*

- *Prefer not to say*

Note on disability: The UN Convention on the Rights of Disabled People states persons with disabilities include those who have long-term physical, mental, intellectual or sensory impairments which in interaction with various barriers may hinder their full and effective participation in society on an equal basis with others.

Reminder: If you require access provisions or adjustments to complete your application, please contact us using this form [Enquiry Form: Connections Through Culture \(CTC\) 2026 – Fill in form](#).

Tab 8 / Section 4: Partner Details – International

31. Enter the name of the International Partner (required)

Hint: This must match their bank account name and be the formal legal name.

32. Is the International Partner applying as an individual or organisation? (required)

- *Individual*
- *Organisation*

UPLOAD SECTION:

If you selected “Individual” in Question 32, you will be required to upload CV or biography.

33. Organisation type (required; this question will be triggered if you selected “Organisation” in Question 32)

Please select the relevant option

- Arts organisation (including galleries, studios, production companies)
- Festival or biennial (presenting / commissioning organisation)
- Creative business or company (e.g. design studio, fashion label)
- Independent collective or group
- Museum, library or archive
- Higher education institution or research organisation
- Non-profit / NGO / charitable organisation
- Public body or cultural institute
- Other (please specify)

33.1 If you selected “Other” in Question 13, please provide further details about the organisation type. *(required, maximum 150 words)*

34. Select one of the following countries to indicate where the International Partner is based *(required, drop down list on Good Grants)*

Eligible Countries CTC 2026:

1. *Albania*
2. *Argentina*
3. *Australia*
4. *Bangladesh*
5. *Bosnia and Herzegovina*
6. *China (Mainland)*
7. *Colombia*
8. *Egypt*
9. *Indonesia*
10. *Kazakhstan*
11. *Kenya*
12. *Kosovo*
13. *Lebanon*
14. *Malaysia*
15. *Mexico*
16. *Montenegro*
17. *New Zealand*
18. *North Macedonia*
19. *Nigeria*
20. *Pakistan*
21. *Palestine*
22. *Peru*
23. *Philippines*
24. *Saudi Arabia, Kingdom of (KSA)*
25. *Serbia*
26. *South Africa*
27. *Tanzania*
28. *Thailand*
29. *Tunisia*
30. *Turkey*
31. *United Arab Emirates (UAE)*
32. *Ukraine*

33. *Uzbekistan*

34. *Venezuela*

35. *Vietnam*

35. International Partner – Contact First Name *(required)*

36. International Partner – Contact Surname *(required)*

37. International Partner – Contact Job Role/Title *(required)*

38. International Partner – Contact Email address *(required)*

39. International Partner Website *(required)*

40. International Partner Registration Number *(optional)*

41. International Partner Social Media Handles *(optional)*

42. International Partner Address *(required)*

43. International Partner Phone Number *(required)*

44. Please provide the date of birth of the International Partner (if an individual) who would be contracted. *(required) This should be the individual who would be named in the contract if the application is successful.*

45. Tell us about the International Partner *(required, max. 300 words)*

Please describe the International partner's artistic practice, including recent work, projects, and achievements that reflect their aims and help us understand what they do. If submitting a video, please paste a private link in the text box (maximum length: 3 minutes) and ensure the link is accessible without a password. Please also check that the link has not expired.

46. Is the International Partner currently involved in any other applications for this round of Connections Through Culture funding with other partners? *(required)*

- *Yes*
- *No*

46.1 If yes, please provide an application ID number and further details. *(required)*

47. Has the International Partner worked with the British Council before, as a grantee, presenter, guest, delegate or project collaborator? (required)

- Yes
- No

47.1 If Yes, please provide further details (max. 150 words)

Optional Monitoring Information (International Partner)

The following questions are optional and are used for monitoring, evaluation and reporting purposes only. The information provided will not be used to assess your application and will not affect funding decisions. You may choose "Prefer not to say" or leave questions unanswered.

If International Partner is an organisation: 28. Thinking of the leadership of your organisation (this could be the owners, the board of directors, the senior leadership, the trustees...), is your organisation:

Please tick all that apply.

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- 25-34
- 35-44
- 45-54
- 55-64

- 65+
- *Prefer not to say*

30. Do you have a disability?

- Yes
- No
- *Prefer not to say*

Note on disability: The UN Convention on the Rights of Disabled People states persons with disabilities include those who have long-term physical, mental, intellectual or sensory impairments which in interaction with various barriers may hinder their full and effective participation in society on an equal basis with others.

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Tab 9 / Section 5: Other Partners

Projects may include additional delivery partners where they add value to the proposed activity.

51. Does your project involve other partners? (required)

- Yes
- No

51.1 If selected “Yes” in Question 51, a table will be triggered for you to fill in the rows for each additional partner with the relevant information: (required)

Other Partner Details required:

- *Other Partner Name*
- *Other Partner Location (Country)*
- *Other partner Email address*
- *Other partner phone number*
- *Briefly, what is the role of the additional partner?*
- *Briefly, how you know the additional partner / history of your working relationship*

Tab 10 / Section 6: Project Overview

52. Project Name/Title *(required)*

53. Please describe your project, its objectives, and how these will be achieved. *(required, max. 300 words)*

If submitting a video, please paste a private link in the text box (maximum length: 3 minutes) and ensure the link is accessible without a password. Please also check that the link has not expired.

Hint: You may include, what the project is and what it aims to achieve and How the project will lead to outcomes, outputs, and/or processes

54. How will the project be delivered? *(required)*

Please select one option:

- *Digitally*
- *In person*
- *Hybrid, both digitally and in person*

55. Does the project involve any of the following themes? *(required)*

Please indicate whether your project has a primary focus on any of the areas listed below.

Please select all that apply:

- *Advancing gender equality and/or women's empowerment*
- *Climate change, biodiversity and sustainability*
- *Disability inclusion and accessibility*
- *Conflict resolution*
- *Community building*
- *Creative economy*
- *Addressing socio-economic inequality, mobility and background*
- *Decolonisation*
- *Supporting artists from diverse and/or under-represented backgrounds*
- *Freedom of speech or expression*
- *None of the above*

- *Other (if you select Other, you will be asked to specify)*

Projects do not need to address one of the themes listed above to be eligible.

56. (UK–Australia partnerships only) *This question will only be shown if you selected a UK–Australia partnership:* **Does your project involve First Nations cultural elements, communities, heritage, knowledge, or cultural expressions?** *(required)*

- Yes
- No

56.1 If Yes, please outline here how you have engaged with relevant First Nations artists, communities, organisations, Elders and/or knowledge holders, and how appropriate permissions and cultural protocols have been considered and implemented. *(required, max. 200 words)*

Tab 11 / Section 7: Partnership Collaboration

57. Is this a new partnership? *(required)*

Please select one option:

1. **Yes** – *The partners involved in this project have not worked together before*
2. **Partly** – *Some of the partners involved in the project have worked together before*
3. **No** – *All of the partners involved in this project have worked together before*

58. Have all core partners discussed and agreed their roles, responsibilities and ways of working? *(required)*

- Yes
- No
- *In progress*

We strongly recommend that all partners agree clear roles, responsibilities, budget arrangements and ways of working before the project starts.

59. How will the partners work together across the project? *(required, max. 300 words)*

If submitting a video, please paste a private link in the text box (maximum length: 3 minutes) and ensure the link is accessible without a password. Please also check that the link has not

expired. In your response, you may want to describe the working relationship, roles and responsibilities and how you will communicate etc.

60. How will the partnership create mutual benefit? (required, max. 300 words)

If submitting a video, please paste a private link in the text box (maximum length: 3 minutes) and ensure the link is accessible without a password. Please also check that the link has not expired.

UPLOAD SECTION

You will be required to upload the Partnership Letter of Intent using the template provided [here](#).

Tab 12 / Section 8: Delivery, Budget and Risk

Key Project Dates

Please provide the expected start and end dates for the project.

Successful applicants must not start funded activity or incur costs before a grant agreement has been signed.

61. Project Start Date (required)

- *Project activities should not start before 01 December 2026*

62. Project End Date (required)

- *Project activities must be completed by 31 December 2027*

63. Project Timeline and Key Milestones (required)

Please use the table below to outline the key activities and milestones

Activity	Partner Responsible (UK/International/Both)* <i>Please select "Both" only where delivery is genuinely shared for each activity.</i>	Description	Location	Timeline	Key Output or Milestone (what this activity will achieve)
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Example: Visual arts public workshop	UK partner	Conduct a workshop led by the project's lead artist for members of a local arts group, including local art college students	Country, City/Region	5 weekly workshops between dd/mm/yyyy and dd/mm/yyyy	Engage participants, facilitate cross-cultural artistic exchange, develop creative skills, generate new ideas, and strengthen long-term collaborative relationships.

64. Project Feasibility and Management (required, max. 250 words)

Please describe how the project will be delivered and managed, demonstrating that it is realistic, well planned, and achievable within the proposed timeline and budget.

If submitting a video, please paste a private link in the text box (maximum length: 3 minutes) and ensure the link is accessible without a password. Please also check that the link has not expired.

65. Risk Management & Safeguarding (required)

Please outline the key risks associated with the project and how you will manage them. This may include logistical, financial, environmental, safeguarding, access, travel, visa, security, partnership, delivery or reputational risks.

Risk Area	Risk Description	How will you manage or mitigate this risk?	Contingency plan if the risk occurs
Example: Travel and visas	Visa processing delays may affect the planned exchange visit	Apply as early as possible and confirm documentation requirements in advance	Move the activity online or reschedule the visit if needed

66. Will your project involve travel? (required)

- Yes
- No

If you selected “Yes” in Question 66, you will be triggered to complete the following questions:

Please provide the indicative travel dates and expected duration for each direction of travel, where relevant. For example, include the expected month or dates, and the approximate number of days. You must follow FCDO travel advice: [Foreign travel advice - GOV.UK](https://www.gov.uk/foreign-travel-advice)

Important note: *Projects may need to adapt or pivot (for example, moving online where appropriate) in response to changing circumstances.*

66.1 Travel Dates: UK to Partner Country (required)

Please include the expected travel dates or month, city name, purpose of travel and approximate total duration.

66.2 Travel Dates: Partner Country to UK (required)

Please include the expected travel dates or month, city name, purpose of travel and approximate total duration.

66.3 Please explain your contingency plans if the proposed travel cannot take place. (required)

Please note that Ukraine applicants will see additional safeguarding and risk questions.

Budget Section

Please refer to Point 10 of the [Application Guidance Toolkit](#) for further information on preparing your budget and Point 4 which outlines the maximum amount you can apply for, depending on your partner country.

67. Breakdown of costs requested from this CTC funding (in GBP) (required)

Please provide a breakdown of the costs you are requesting from the British Council through this CTC application.

*Where possible, ensure that each budget item clearly relates to the project activities outlined in **Project Timeline and Key Milestones**.*

All costs must be provided in British Pounds Sterling (GBP).

	Partner Responsible (UK/ International/ Both)	Location	Item Details	Unit	Unit Cost	Total	Notes on why this cost is necessary for your project
1.							
2.							
Contingency							

68. Total grant amount requested through this application (£ GBP) (required)

69. Other income total (£ GBP) (required)

Please provide details of any additional income contributing to this project.

This may include:

- *Funding from other sources, whether confirmed or pending.*
- *Ticket sales or other earned income.*
- *Partner contributions.*
- *In-kind support, such as donated venue space, equipment, professional time or services.*

If there is no other income contributing to the project, please enter 0.

70. Total Overall Project Budget (£ GBP) (required)

This amount should equal the total of:

- *the grant amount requested from the British Council; and*
- *any other income contributing to the project, including cash or in-kind support.*

71. Will the grant be split 50/50 between partners? (required)

- Yes
- No

Hint: As a general guideline, a 50/50 split between partners is expected. We encourage applicants to consider a fair and balanced distribution of funding between partners, where appropriate and realistic.

We recognise that an equal split may not always be possible, for example where one partner is responsible for higher delivery, travel, production, access, venue or logistics costs. Where the budget is not split equally, applicants should explain why the proposed split is fair, proportionate and supports a balanced collaborative partnership.

If you have selected “Yes” 71.1 Please describe how the project budget will be shared between partners. This should align with the roles, responsibilities and activity delivery outlined in your project plan.

If submitting a video, please paste a private link in the text box (maximum length: 3 minutes) and ensure the link is accessible without a password. Please also check that the link has not expired.

If you have selected “No” 71.2 Please explain why the project budget is not divided equally between partners, outlining the rationale for the proposed split and how it is fair, proportionate, and supports a balanced partnership aligned with the roles, responsibilities, and delivery of activities set out in your project plan.

If submitting a video, please paste a private link in the text box (maximum length: 3 minutes) and ensure the link is accessible without a password. Please also check that the link has not expired.

Tab 14 / Section 9: Access Provisions

Please note: These costs are not for the audience of the project (these should be included in the main budget). This section is for personal access provision costs for core team members go in the access provision section.

72. Do you require access provision support for his project? (required)

- Yes
- No

Hint: This might include;

- Sign language interpreter costs
- Support workers
- Reasonable costs for specialist equipment or software

72.1. If Yes, please enter the requested amount (£ GBP) (required)

72.2 Please provide here further details and a breakdown of the requested access costs. (required)

Tab 15 / Section 10: Audience, Participants and Impact

73. Audience and Participants *(required, max. 200 words)*

Please describe the intended audience and/or participants for the project, ie who will engage with the project and how will they be involved.

For research and development (R&D) projects, this could include:

- *Potential future audiences beyond the R&D phase, or*
- *How consideration of audiences has influenced the project's design and activity*

If submitting a video, please paste a private link in the text box (maximum length: 3 minutes) and ensure the link is accessible without a password. Please also check that the link has not expired.

Estimated audience and participant reach

Please aim to be as realistic, as successful applicants will be required to report actual figures. If the field is not relevant for your project please input 0.

73.1 Number of anticipated UK face-to-face audience or participants *(required)*

73.2 Number of Participating country face-to-face audience or participants *(required)*

73.3 Number of other international face-to-face audience or participants, where applicable *(required)*

Hint: If your project involves partners from non-participating countries. Enter 0 if not applicable.

73.4 Number of digital audience or participants *(required)*

Please note: Digital audience figures should not include general social media reach, impressions, website traffic or promotional campaign statistics.

74. Impact, Benefit and Legacy *(required, max. 200 words)*

Please describe the intended impact of the project and how you will know whether it has been successful. If submitting a video, please paste a private link in the text box (maximum length: 3

minutes) and ensure the link is accessible without a password. Please also check that the link has not expired.

This may include potential future collaboration, new networks, skills development, shared learning, continued relationships or future opportunities.

Tab 16 /Section 11: Equality, Diversity, Inclusion & Environmental Sustainability

75. Equality, diversity and inclusion *(required, max. 200 words)*

Please explain how equality, diversity, inclusion and access have been considered in the design and delivery of your project.

Your response may include, how the project removes barriers to participation for example or how artists, partners, audiences or participants will be selected.

Please make sure any access or inclusion costs are reflected in your project budget where relevant.

If submitting a video, please paste a private link in the text box (maximum length: 3 minutes) and ensure the link is accessible without a password. Please also check that the link has not expired.

76. Environmental Sustainability *(required, max. 200 words)*

The British Council is committed to minimising its environmental impact. We welcome applications that demonstrate how environmental sustainability has been considered within the project.

Please explain how environmental sustainability has been considered in your project planning and delivery.

This may include

- *Reducing unnecessary travel.*
- *Using lower-carbon travel options where appropriate and realistic.*
- *Holding some meetings or activities online.*
- *Using local suppliers.*
- *Minimising waste and reusing or repurposing materials.*
- *Considering sustainable production, installation, shipping or touring methods.*
- *Reducing the environmental impact of events, materials, venues or communications.*

If submitting a video, please paste a private link in the text box (maximum length: 3 minutes) and ensure the link is accessible without a password. Please also check that the link has not expired.

77. Wider Social Value *(required, max. 150 words)*

What wider social value could your project create?

Please explain any wider benefits your project may create beyond its immediate activities or outputs.

If submitting a video, please paste a private link in the text box (maximum length: 2 minutes) and ensure the link is accessible without a password. Please also check that the link has not expired.

Hint: This may include

- *Supporting local communities or strengthening community connections.*
- *Creating opportunities for skills development, learning or knowledge exchange.*
- *Contributing to wellbeing, inclusion, resilience or confidence.*
- *Supporting sector development or creative networks.*
- *Building longer-term partnerships, legacy or future opportunities.*

Tab 17: Declaration

At submission stage, the Lead Partner will be asked to confirm a final declaration covering the following; partner agreement, roles and responsibilities, budget accuracy, safeguarding and risk management, privacy notice, accuracy of information, due diligence, sanctions and compliance checks, and the requirement to discuss any material changes with the British Council if the application is successful.