

Electronic Music & Digital Arts Study Tour | 23 September – 01 October 2026, United Kingdom

Delegate Profiles

Anastasiia Syradoieva (Nastya) – Ukraine



Nastya Syradoieva is a Cultural Programme & Partnerships Manager with over 10 years of experience building cultural programmes and international partnerships in Ukraine. Having previously served as Executive Director of $\nexists$ (K41), Nastya led international collaborations with institutions like Bassiani, CTM Festival, Goethe-Institut, Expo 2025 Osaka, and more. Nastya is now developing her own NGO, u2203 studio, working on multidisciplinary cultural projects, music events and international collaborations. She is also co-owner of AIDx10 (female volunteer organisation) and a board member of UNight (nightlife NGO).

Asami Hosokawa – Japan



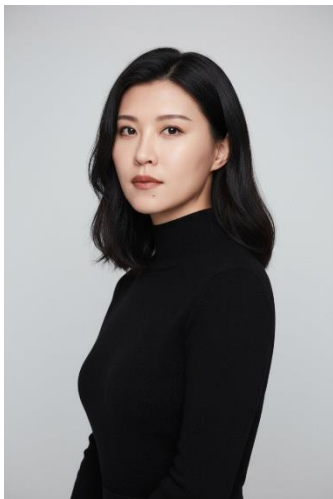
Following time working as an exhibition producer and manager for a television station, Asami transitioned into festival organization; focusing on curatorial planning and exhibition management. Since 2008, she has specialised in directing and programming for various festivals, including Isamu Noguchi (2005, *Sapporo Art Museum and Museum of Contemporary Art Tokyo*), the Japan Media Arts Festival (2008–2015), Art and Collective Intelligence (2013, *Yamaguchi Center for Arts and Media [YCAM]*), and more. Asami has also been involved with the Sapporo International Art Festival (SIAF) since its inaugural edition in 2014, curated the exhibition at the Future Theatre, the festival's main venue at SAIF2024. For SIAF2027, Asami serves as Festival Director.

Dominik Kautz – Germany



Dominik has an extensive background in music; having worked for the internationally renowned Enjoy Jazz festival taking place in various cities across Germany. As a freelance music editor, Dominik has written for [laut.de](#), [popmatters.com](#), and [regioactive.de](#). Academically, Dominik studied musicology and philosophy at the Ruprecht Karl University of Heidelberg (B.A.) and the University of Cologne. Dominik has certified as a scientific trainee in electronic music and sound art at Hertzlab, (ZKM). Since then, he has worked there as a project manager and co-curator of the institution's music program, including the festivals "Giga-Hertz Award for Electronic Music and Sound Art", Europe's largest gathering of young composers from university studios for electronic music, contributing to series' which present contemporary up-to-date developments in various genres of experimental electronic music. He has worked with Alvin Lucier, Laurie Spiegel, George Lewis, and many others.

Doris Yan – China



Doris is a cross-media creative producer and curator with over 15 years of experience across music, film, and immersive media. Her practice explores the intersection of sound, image, technology, and contemporary culture through interdisciplinary projects and public programs. She is the co-founder of SiGNO, an audiovisual art platform, and a partner at Atomic Visual Studio, a new media art and visual design studio. She is also the curator of WAVES CROSS, an independent audiovisual event series featuring performances, installations, workshops, and artist collaborations that foster dialogue between experimental media, artists, and wider audiences.

Ellen Pau – Hong Kong



Ellen Pau is a video artist and a curator/ programmer for festivals. Ellen co-founded Asia's first media artist collective, Videotage, in 1986, as well as Microwave International New Media Art Festival in 1996. Ellen served as the director for Satellite events for ISEA2016, in Hong Kong. Ellen was also on the acquisition committee of M+ and the council member for HK Art Development Council. She is the Film Program curator for Art Basel Hong Kong since 2026 and had represented Hong Kong on the 49th Venice Biennale. Her first survey show, 'She Moves', ran throughout the summer of 2026 at Sculpture Centre, New York, USA.

Ibrahim Owais – Jordan (Palestine)



Ibrahim Owais is a creative producer, digital product designer, sound artist, and curator. He is the founder of the Recordat music platform and a co-founder of Radio alHara. Based in Bethlehem, Palestine, he has been part of the **Wonder Cabinet** since its opening in May 2023, where he contributes to the curation, development, and production of artistic and cultural projects. His work focuses on designing and creating cross-media experiences that merge digital and physical spaces.

Ibrahim has been involved in the organisation and development of cultural and art programs across Europe and the Mediterranean region, including Documenta 15 in Kassel and the long-term residency project Sounds of Places in Palestine. Alongside these, he has collaborated with regional and international artists while helping to create platforms that support and connect artists and creatives, expanding cultural infrastructures both locally and internationally.

Inzhu Mukhametkali – Kazakhstan



Inzhu Mukhametkali is Learning Program Manager at Tselinny Center of Contemporary Culture in Almaty, Kazakhstan. She develops public and research-based learning programs at the intersection of contemporary art, critical humanities, and cultural practice. She holds an MSc from Lund University, with a research focus on media anthropology. Her recent work includes Re-Practice, an annual interdisciplinary learning laboratory, and the Korkut Sonic Arts Triennial, for which she developed educational and public engagement programs bringing together artists, researchers, musicians, and audiences

through lectures, workshops, performances, and listening-based events. Her interests include knowledge production and cultural infrastructures in Central Asia.

Kazuhiko Yoshizaki – Japan



Born in Kagoshima Prefecture, Japan, in 1980. Kazuhiko Yoshizaki received an MA in Contemporary Art Theory from Goldsmiths College, University of London. Since 2025, he has served as Chief Curator of NTT InterCommunication Center [ICC], Tokyo. Previously, he worked as a curator at the **Museum of Contemporary Art Tokyo**, Yamaguchi Center for Arts and Media [YCAM], and The National Art Center, Tokyo. His curatorial projects include "Chia-Wei Hsu + Ting-Tong Chang + Hsien-Yu Cheng: There Is Another Capital Beneath the Waves" at YCAM in 2023, "Ho Tzu Nyen: Voice of Void" at YCAM in 2021, and "Francis Alÿs" at the

Museum of Contemporary Art Tokyo in 2013.

Luciana Aldegani – Argentina



Luciana is an Interdisciplinary artist, producer, and cultural manager specialising in electronic music, sound art, and digital arts. She is co-founder and director of **Pleamar Festival** (Museo Provincial de Arte Contemporáneo MAR) and curator of Pleamar Inmersiva (Palacio Libertad), institutions dedicated to the programming and production of cultural projects with national and international reach.

Through **Aldegani Estudio**, she drives cultural projects in partnership with institutions in Mar del Plata and Buenos Aires, supporting artists in communication, management, and cultural production. She also leads coExistence – Encounters of Human and Synthetic Agents, an international artist residency programme co-produced with HEK Haus der elektronischen Künste (Basel), ETH AI Center Zürich, and transmediale festival (Berlin), with support from Pro Helvetia Swiss Arts Council.

Remaclus Schuurbiers (Remco) – Germany



Remco Schuurbiers is co-artistic director and founder of Berlin's CTM festival & DISK-Agency and program director of former TodaysArt Festival in The Hague, currently also active as Creative Producer mostly Multidisciplinary Performances with Chris Salter. He regularly sits on juries and award teams and is frequently invited to conferences and to contribute to panels. He is also an artist whose photography,

videos and installations have been featured in international exhibitions and festivals, and his pet personal project, a music and ping-pong rundlauf action known as The Art of Pingpongcountry, has been staged at galleries, biennial and events around the world from Montreal to Christchurch Biennial SCAPE.

British Council Staff

Joel Mills, Music Director - UK



As Director of Music, Joel oversees the music portfolio for British Council, leading on key partnerships and programmes. With a background of over 25 years in the music and arts sector, that bridges both the commercial and funded sector, Joel joined the British Council in 2009. She has developed numerous programmes that support international collaboration, residencies and professional exchange opportunities. Having worked extensively with teams in South Asia, East Asia and sub-Saharan Africa, she spent several months in South Africa as Interim Director Arts, Sub-Saharan Africa. As well as leading the global Music portfolio for British Council, she has championed and led many cross-disciplinary work with music and film, arts and tech such as British Council's work at SXSW.

Tom Sweet, Senior Relationship Manager Music - UK



Since joining the British Council music team in 2015, Tom has worked extensively developing music programmes in Europe and south Asia. He led on the creation of: 'Envision Sound', a film scoring programme for emerging composers; Selector PRO, a music industry capacity building programme; and 'Creative Producers', a project to develop cross-sectoral arts practice and ecosystems across Europe. Tom has played a key role in the shaping and delivery of large-scale programmes, grant schemes and British Council 'seasons' in countries including Ukraine, Pakistan, India and many others.

Since 2022, Tom has taken on the relationship management role of our very own Selector Radio and overseen the partnership delivery of the new Selector Presents live events at The Great Escape festival in Brighton and South by Southwest (SXSW) in Texas, USA.

Chika Sudo, Head of Arts - British Council Japan



Chika Sudo is Head of Arts at the British Council Japan, where she leads the organisation's arts and creative industries programmes. After graduating from International Christian University, she began her career at Sony Corporation before moving to the UK in 2001 to pursue an MA in Museum Studies at University College London (UCL). Since joining the British Council in 2005, she has played a key role in fostering UK–Japan cultural relations, developing collaborative programmes across visual arts, performing arts and other creative sectors. Over the years, her work has

also explored the role of arts in addressing social issues such as disability, ageing and social isolation, in partnership with UK and Japanese cultural and non-cultural organisations. Appointed to her current role in 2022, she is now responsible for the strategic direction and delivery of the British Council's arts programme in Japan.