

FREQUENTLY ASKED QUESTIONS

Request for Proposal: UK curator for “Argentine Exponential Design – Creative Bootcamp 2026”.

- 1. Is specific experience in the Argentine design sector required, or would relevant experience in broader creative industries be considered acceptable?** We expect the UK supplier to have experience and knowledge in the UK creative industries sector, specifically in the design sector. Will be valued that they have worked managing international projects. It is not required to have previous experience with the Argentine sector.
- 2. Is there a preferred/required composition for the project team?** The UK team is expected to be able to deliver all the activities and the roles described in the Terms and conditions document. The speakers for the masterclasses and mentors can be sourced externally, they don't need to be part of the team. We expect the UK supplier to be able to identify and engage with them. It is not necessary to include Argentine partners. We already have a team of curators in Argentina, who the UK partner will be working closely with.
- 3. Are UK-based face-to-face components mandatory, or can they be partly substituted with online delivery?** The events that we expect to deliver face to face in the UK are a delegation of entrepreneurs, and a scheme of collaborations between Argentine and British entrepreneurs. They are expected to be delivered face to face, not online.
- 4. Are there any performance/output expectations that are considered mandatory (number of masterclasses, mentoring hours, documentation)?** The outputs will be agreed together with the Argentine team. As an example, you can consider the outputs delivered in past editions. In past years we have delivered around 3 Masterclasses of 1.5 hours by UK speakers, and 2 mentoring sessions of 1.5 hours for each participant by British mentors (15 participants – 30 mentoring sessions – 45 hours of mentoring).
- 5. The proposal needs to include the online platform to deliver the activities?** No, the online activities will be delivered in a platform already arranged by the Argentine team. The UK supplier is not expected to provide the platform or make arrangements for the sessions, as they will be managed by the Argentine team. The Argentine team will also arrange interpretation English/Spanish for all the sessions as needed (online and face to face events).
- 6. Does the budget submitted need to include travel and subsistence costs (e.g., UK travel for Argentine participants or UK suppliers), or will these be budgeted/paid separately by the British Council?** The budget submitted needs to include all travel and subsistence costs for all the activities described in the Terms and conditions, all respecting a maximum budget of £50.000 GBP. We expect the UK supplier to manage the travel costs of the potential delegation of Argentine entrepreneurs to the UK, and also the costs of UK professionals travelling to Buenos Aires, Argentina, for the opening and closing events (including flights, accommodation, meals, transfers, visas, and fees for hosting the

delegation in the UK). All of this has to be within the budget described of £50.000 GBP max. The budget presented in the proposal must cover and include all the activities described in the RfP. At this stage, we will evaluate how each applicant proposes a scheme of collaborations and a delegation that they can manage within their capacity.

7. Is a UK delegation required to be included as a confirmed element of the proposal?

A proposal of a delegation to the UK should be included in the submission. This includes budgeting all the logistics involved in hosting a delegation in the UK (arranging flights, accommodation, transfers, etc). However, whether the delegation will take place will be confirmed by the partners later in the year.

8. Is it expected that the UK suppliers travel to Argentina to attend the programme?

Yes, the UK team travel to Argentina for in-person events must be assumed and included in the proposed budget at this stage. We suggest you budget the cost of 1 person travelling to Buenos Aires for the initial event (expected to be around April), and 1 person travelling to Buenos Aires for the closing event (expected to be around September), staying 4-5 days and including all travel costs (flights, accommodation, meals, transfers and professional fees). However, this participation in the events will be confirmed later in the year. In the case that it takes place, we expect the UK supplier to manage this budget and executes all the costs associated with this travel.

9. Which currency should costs be presented in (GBP, USD, EUR)? Should local taxes (e.g., VAT) be included? Preferably present the budget in GBP. VAT should be included in the 50.000 GBP max budget.

10. Is there flexibility to reallocate budget lines once the contract is awarded? Yes, the final shape of the activities and their corresponding budget will be agreed together with the co-producing institutions once the agreement is awarded. So the proposed budget is subject to suffer changes and reallocate budget lines according to what is agreed together.

11. Does the British Council have any specific requirements around subcontracting or formal consortium submissions? No, the British Council doesn't have any specific requirements around subcontracting or formal consortium submissions. However, please note the following clause in the Framework Agreement template regarding subcontractors:

“The Recipient acknowledges that, where it will carry out the Project in partnership and/or collaboration with, and will pass some or all of the Grant to, any other organisation(s) (such organisation(s) not being a party to this Agreement (“Sub-Contractors”)), it will ensure that it enters into formal, legally binding agreements with each Sub-Contractor on terms which reflect and are no less onerous than the terms of this Agreement and that it shall remain wholly liable and responsible for all acts and omissions (howsoever arising) of each Sub-Contractor”.

12. The agreement will be signed with the British Council in the UK? The agreement will be with the British Council in Argentina. However the payments will be made from the UK in GBP.

13. In which links can be found more information about the programme? Please follow the links below:

[Website](#)[Masterclasses repository](#)[Instagram](#)[LinkedIn](#)[List of participants 2023-2025](#)

14. What documents do I need to send attached by email to apply? In order to apply you only need to submit Annexes 2 and 3 completed. When you complete Annex 2, you have to write your answer in the question box. If you want to add additional documents separately, such as CV and intention letter, you can either leave a link to the document online uploaded to a google drive folder or similar (please make sure it has an open access), or alternatively attach them as separate documents. There is no word count limit for the answers. Please include all you consider relevant to be part of your proposal and responses. If you want to include separate documents with additional information (schedules, budgets of the proposal, etc), please do so. It is compulsory to send an intention letter and CV/Portfolio, which you can send as separate documents. Additionally you need to describe your project proposal, and include 3 references from previous work (only provide their contact information).

15. Will there be an extension to this open call deadline? Currently the deadline is set for 5th January at the end of day. There is a chance that if by that date we don't receive enough responses, the deadline is extended. However, we cannot assure it yet, as the decision will be made on the 5th January based on the responses received by then.