



2024 Launch Webinar

International Collaboration Grants

13 February 2024

9am GMT / 4pm GMT



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Welcome: Chantal Harrison-Lee

Global Lead, Culture Connects

Lead for International Collaboration Grants

British Council Arts

Before we begin...

- **Audio descriptions** of speakers
- **Speaker spotlight** – so many faces can be overwhelming
- Thanks to 121 Captions for **live (human!) captioning** and Terptree for providing **BSL interpretation**
- **Purpose:** inform the UK and international arts sectors about our **new grants** so that organisations can **apply confidently**
- The webinar will be **recorded** and made **available online**



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hello from The British Council ICG team

- Chantal Harrison Lee – Global Lead, Culture Connects
- Christian Hoad – Programme Co-ordinator, ICG
- Emma Robinson – Senior Grants Manager, ICG
- Karla Simpson – Grants Manager, ICG
- Saman Khalid – Grants Manager, ICG

What we will be covering today

An **introduction** to the new round of the British Council's International Collaboration Grants

Some **key information** and **dates**

Some **insights** from **former grantees**

Information about how to **apply**

Time for **your questions** (we will answer questions through speakers for accessibility and any questions that are unanswered will be added to the FAQs on our website)



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The Headlines

Presented by Chantal Harrison-Lee



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What are the International Collaboration Grants?

- A **£1m** programme supporting UK arts and culture organisations to connect with their international peers to make and develop creative artwork
- Support for organisations to help artists **develop work via UK-international collaboration** and **share that work with audiences**. UK-international collaborations with mutuality at their heart.
- **Digital, face-to-face** and **hybrid** projects
- Grants range between **£25k-75k**
- We anticipate projects to be confirmed and commence **September 2024** and complete **September 2025**
- Projects can apply to be **fully funded** or have **funding from other sources**
- Applications will close on **30 April 2024**



Why?



- Foster UK International Collaboration
- Support the arts sector
- Support organisations and artists to **develop** work via UK/international **collaboration**, and to share that work with audiences across **digital platforms** and in the **real world**
- Help artists and arts organisations **try new, innovative ways of collaborative working** and **take risks**

What is different from the first round?



- The overall grant pot amounts to **£1m**
- Grant amounts from **£25k to £75k**
- You will have **3 months to apply**
- There are **no set themes and all themes welcomed**
- New **materials to support applicants**
- We have built on our **practice for access and EDI**
- Assessment Criteria has been **refreshed**
- Participating eligible **countries and territories** have been refreshed

Who can apply, and for what?

Presented by Marc Mouarkech
Head of Arts – Lebanon and Syria (Levant Cluster)









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Who can apply?

- **Arts and culture organisations; higher education/ research organisations with an arts and culture focus**
- **‘Organisations’ could be collectives, consortia, community, charity, private, public. Collaborating organisations must have a registered business bank account and all necessary registrations in place according to local legislation. For example, all Indian applications must comply in advance with the applicable FCRA regulations; UK-based companies must have a company registration number.**
- **We encourage diverse-led organisations to apply, including disability-led, and those in the UK outside London**
- **Applications can come from the UK or international organisation**

Participating Eligible Countries/Territories*

 Africa	<ul style="list-style-type: none">• Ethiopia• Kenya• Nigeria• Senegal• South Africa• Uganda• Zimbabwe
 Americas	<ul style="list-style-type: none">• Argentina• Brazil• Colombia• Cuba• México• Perú• Venezuela
 East Asia	<ul style="list-style-type: none">• Mainland China• Indonesia• Malaysia• Myanmar• Philippines• Thailand• Vietnam
 MENA	<ul style="list-style-type: none">• Algeria• Egypt• Iraq• Jordan• Lebanon• Libya• Morocco• The Occupied Palestinian Territories• Syria• Tunisia• Yemen
 South Asia	<ul style="list-style-type: none">• Bangladesh• India• Nepal• Pakistan• Sri Lanka
 Wider Europe	<ul style="list-style-type: none">• Albania• Bosnia & Herzegovina• Kazakhstan• Kosovo• Montenegro• North Macedonia• Serbia• Turkey• Ukraine• Uzbekistan

***ODA** Countries and territories which have selected to participate in this edition are where we have the capacity to facilitate, support and amplify projects.

Art Sectors

- Film
- Creative technology (incl games, immersive, mixed, augmented and virtual reality)
- Literature
- Visual Arts
- Theatre and dance (including circus)
- Architecture, design & fashion (including craft)
- Music

Plus

- Cross-art form projects
- Projects with themes relevant to the creative economy
- Cross-disciplinary projects (eg art + science, art + technology)



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Projects can address any:

Subject

Theme

Outcome



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What are we looking for?

Presented by Roshni Rao
Senior Arts Manager – British Council India



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What are we looking for?

- Projects with international collaboration at their heart
- Organisations with proposals that will significantly benefit artists
- Diverse organisations/artists who haven't worked with us before, or who haven't worked internationally
- Those who want to work in a new way, this could be projects which demonstrate new forms of content, new methods of delivery, new design processes, or new approaches to your audience or working in a new country
- Projects can simply want to **collaborate on a piece** of art, a film, piece of writing or music, and could include any of the following:

Examples of projects

- residencies
- exhibitions, festivals, showcases, performances, screening programmes
- projects which focus on or include digital innovation (such as projects which combine art with technology in a new or different way)
- conferences, panels and talks
- creative use of archives
- research and development of future project ideas
- Projects can include skills development as part of the project but the main objective of the project should be supporting creative and artistic work



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Docubox , Kenya & Scottish Documentary Institute,
Scotland

What costs can the grant cover?

- New staff positions to deliver the project
- Additional hours for existing staff to deliver the project
- Filling a post left empty by moving an existing member of staff into a post created for the project
- Training costs
- Professional fees
- Translation and interpretation fees
- Materials
- Activities relating to learning, advocacy and community engagement
- Evaluation
- Promotion
- Equipment or overheads costs for your organisation, such as new online subscriptions, computers or additional rent (NB. up to 25% of the budget can be allocated for organisational overheads)
- First-party insurance costs
- Travel and accommodation costs
- Contingency up to 10%
- **Artists should be paid fairly** and this should be reflected in the budget in relation to any artist fees.

Assessment criteria



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Assessment Criteria

- **The project: Artistic activity, audience and Innovation, legacy: 40%**

Evidence of Artistic quality, benefit to artists, innovative approach, clear project outline, how the project may continue beyond the year of funding.

- **Delivery: project plan, working in partnership and positive contribution: 30%**

*How you have **planned your project** including **risk** and **budgets**, realistic **timescales**. How you will **work together**, what each will bring and contribute. What **positive contribution** will the project make to the cultural development of **the international collaborator's country / territory***

- **Diversity, Inclusion, Sustainability: 30%**

*Evidence of how your project will embed Diversity, Inclusion and Sustainability within the delivery of your project. Consideration for **access** for disabled collaborators, participants and/or audiences and costs **included in budgets**. Consideration to the make-up of the delivery team, and **use of specialists or advisors**, how your delivery might **address barriers** to engagement for global majority artists or audiences, how the project will **reduce potential environmental carbon footprint** in delivery*

Making your application



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How to apply

- The application window is open for **12 weeks** (closes **30 April 2024**)
- Applications can be made on Submittable, accessible via our website: www.britishcouncil.org/arts/international-collaboration-grants
- There is a **Submittable walk-through** video to guide you through the process
- Read the **Application Toolkit**
- There are **audio versions** of the Application Questions and Toolkit available
- You can download a **PDF preview** of all the application questions ahead of completing the form
- If you need **support** in writing your application, you can apply for **additional funding - outside of your project budget** (available whether your project is funded or not)



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Hear from former ICG Grantees

Hosted by Nhooja Tuladhar
Head of Arts – British Council Nepal

Dhruva Balram - Chalo
Helena Lauinger Arval – Kaalo.101



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Project Title, countries

- A collaboration between ORG 1 (Country) and ORG 2 (country)
- Very brief project description
- Budget
- The biggest challenges of international collaboration
- Top tips for applying
- What we wish we'd known before starting our project

Hear from former ICG Grantees

Hosted by xxxxxxxx
XXXXXXXXXX

Dr Nicola Streeton - LDComics
Masanii Kimani wa Wanjiru – Kymsnet Media Network



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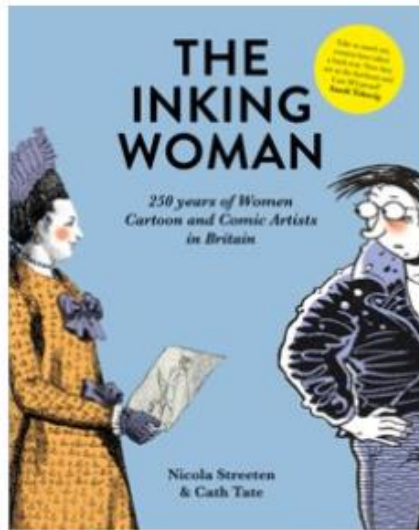
Dr Nicola Streeten, UK
Project Director UK
Organisation 1: LDComics



Msanii Kimani wa Wanjiru, KENYA
Project Director East Africa
Organisation 2: Kymsnet Media Network

International Collaboration

Project Title: REVEAL! Women's Comics East Africa – UK



○ *REVEAL! celebrated women's responses through comics to ideas of gender identity and Climate Change impact on experiences*

March 2022-November 2022 Extended to March 2023

Total Budget: £80,000



What have been the biggest challenges when collaborating internationally

- External things beyond your control EG Money transfer & VISAS
- Cultural assumptions (time, how things work, ways of working eg email vs phoning, stereotypes)

What are your top tips for applying to ICG

- Build trust (friendship) with partners and communicate constantly, before, during, after
- Talk a lot around the ideas...get to know your partner
- Use your cultural capital, use **all** your networks personal and professional and expertise
- Ensure a contingency in the budget
- Be flexible at all stages with readiness to change what isn't working. Ensure you want to do the project. Don't chase funding
- Take care of yourself, especially if there is an exchange component

What you wish you'd known before you started

- To set up a £ / \$ bank account.
- Allow more time than you'd think for visa and travel preparation
- Remuneration for artists is in foreign currency so be aware of costs of currency exchange



International Collaboration Grants Briefing

Questions & Answers

More British Council opportunities

- These grants don't do everything – eg. they're not straightforward training or touring grants
- For more opportunities, visit www.britishcouncil.org/arts/opportunities
- Sign up to our arts newsletter www.britishcouncil.org/arts/newsletter
- Follow us on social media
Twitter: [@BritishArts](https://twitter.com/BritishArts)
Facebook: [Arts – British Council](https://www.facebook.com/Arts-British-Council)
Instagram: [@BritishArts](https://www.instagram.com/BritishArts)

Thank You



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